**PRODUCTION CV – LEIGH SCHILLING**

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91 Partridge Way Mooroolbark VIC

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| Selected Credits |
| 2024 | *Pure Scum*  | Feature |
|  | 1st Assistant Director / Producer | Director: Gideon AroniProducers: Gideon Aroni, Amelia NemetDoP: Jackson HayatProduction Company: Off Kilter |
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| 2023 | *To Spark a Wildfire*  | Feature |
|  | 1st Assistant Director  | Director: Musashi Wakaki Producers: Angie Goh, Vivian Tang, Bryce PurkissDoP: Will Chao Production Company: Three Quarter Films |
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| 2024 | *The Suit* | Short |
|  | 1st Assistant Director | Director: Jesse Vogelaar Producers: Lawrence PhelanDoP: Bonita CarzinoProduction Company: Recliner Films |
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| 2024 | *Every Second Weekend* | Short |
|  | 1st Assistant Director | Director: Cooper Dalbo Producer: Lawrence Phelan, Mark DayDoP: Riley HartProduction Company: Recliner Films |
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| 2024 | *Earnest Jackson – ThreeFour*  | Music Video |
|  | 1st Assistant Director / Producer | Director: Michael HollisDoP: Jackson HayatProduction Company: Midnight Toast |
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| 2024 | *Vauus – Only One*  | Music Video |
|  | 1st Assistant Director | Director: Cooper DalboProducer: Mark DayDoP: David McKinnar  |
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| 2024 | *A Christmas with You* | Short |
|  | 1st Assistant Director / Producer | Director: Bryce Purkiss DoP: Hugo Rutten |
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| 2024 | *Closed Circuit*  | Short |
|  | 1st Assistant Director | Director: Karl Redgen Producer: Reuben MeltzerProduction Company: Forgotten Astronaut |
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| 2023 | *The Invisible Bride*  | Webseries |
|  | 1st Assistant Director | Director: Michael HollisProducer: Angus Mallone DoP: Jackson HayatProduction Company: Midnight Toast |
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| 2023 | *Anniversary* | Short |
|  | 1st Assistant Director | Director: Paul de Cinque Producers: Paul de Cinque / Erik Gorton DoP: Al Duffield  |
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| 2023 | *Trip to Paris – Fake Friends* | Music Video |
|  | 1st Assistant Director | Director: Cooper Dalbo Producer: Milla Pearl SieversDoP: Matthew E. Thomas  |
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| Skills |

Experienced and capable of building and executing efficient, effective schedules.

Experience across a wide range of different types of production.

Dynamic and creative with the ability to think outside of the box.

 Great collaborator with excellent communication and interpersonal skills.

Wide-ranging knowledge of the filmmaking process with an ability to perform a range of roles on set.

Highly adaptable and calm under pressure.

Education

Swinburne University of Technology

2019 – 2022 Bachelor of Film and Television (Honors)

 First Aid Certificate

Luther College

2013 – 2018 Victorian Certificate of Education

 School Vice-Captain

Caltex Medallion

 VCE Premier’s Award

References available upon request.