**PRODUCTION CV – LEIGH SCHILLING**

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| Selected Credits | | |
| 2024 | *Pure Scum* | Feature |
|  | 1st Assistant Director / Producer | Director: Gideon Aroni  Producers: Gideon Aroni, Amelia Nemet  DoP: Jackson Hayat  Production Company: Off Kilter |
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| 2023 | *To Spark a Wildfire* | Feature |
|  | 1st Assistant Director | Director: Musashi Wakaki  Producers: Angie Goh, Vivian Tang, Bryce Purkiss  DoP: Will Chao  Production Company: Three Quarter Films |
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| 2024 | *The Suit* | Short |
|  | 1st Assistant Director | Director: Jesse Vogelaar  Producers: Lawrence Phelan  DoP: Bonita Carzino  Production Company: Recliner Films |
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| 2024 | *Every Second Weekend* | Short |
|  | 1st Assistant Director | Director: Cooper Dalbo  Producer: Lawrence Phelan, Mark Day  DoP: Riley Hart  Production Company: Recliner Films |
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| 2024 | *Earnest Jackson – ThreeFour* | Music Video |
|  | 1st Assistant Director / Producer | Director: Michael Hollis  DoP: Jackson Hayat  Production Company: Midnight Toast |
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| 2024 | *Vauus – Only One* | Music Video |
|  | 1st Assistant Director | Director: Cooper Dalbo  Producer: Mark Day  DoP: David McKinnar |
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| 2024 | *A Christmas with You* | Short |
|  | 1st Assistant Director / Producer | Director: Bryce Purkiss  DoP: Hugo Rutten |
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| 2024 | *Closed Circuit* | Short |
|  | 1st Assistant Director | Director: Karl Redgen  Producer: Reuben Meltzer  Production Company: Forgotten Astronaut |
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| 2023 | *The Invisible Bride* | Webseries |
|  | 1st Assistant Director | Director: Michael Hollis  Producer: Angus Mallone  DoP: Jackson Hayat  Production Company: Midnight Toast |
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| 2023 | *Anniversary* | Short |
|  | 1st Assistant Director | Director: Paul de Cinque  Producers: Paul de Cinque / Erik Gorton  DoP: Al Duffield |
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| 2023 | *Trip to Paris – Fake Friends* | Music Video |
|  | 1st Assistant Director | Director: Cooper Dalbo  Producer: Milla Pearl Sievers  DoP: Matthew E. Thomas |
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| Skills | | |

Experienced and capable of building and executing efficient, effective schedules.

Experience across a wide range of different types of production.

Dynamic and creative with the ability to think outside of the box.

Great collaborator with excellent communication and interpersonal skills.

Wide-ranging knowledge of the filmmaking process with an ability to perform a range of roles on set.

Highly adaptable and calm under pressure.

Education

Swinburne University of Technology

2019 – 2022 Bachelor of Film and Television (Honors)

First Aid Certificate

Luther College

2013 – 2018 Victorian Certificate of Education

School Vice-Captain

Caltex Medallion

VCE Premier’s Award

References available upon request.