**PRODUCTION CV – LEIGH SCHILLING**

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91 Partridge Way Mooroolbark VIC

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| Selected Credits |
| 2024 | *Howl* | Short  |
|  | 2nd Assistant CameraARRI ALEXA 35 | Director: Domini MarshallDoP: Matthew Chuang ACS1st AC: Georgia StewartProduction Company: Wildebeest |
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| 2023 | *Reign on Me* | Feature |
|  | 1st Assistant CameraBlackmagic URSA Mini Pro | Director: Simon BermanDoP: Martine Wolff2nd AC: Alia Ahmed Production Company: Easy Killer  |
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| 2024 | *Mel & Sam – Unlimited* | Music Video |
|  | 1st Assistant CameraARRI ALEXA Mini | Director: Max MillerDoP: Al DuffieldProduction Company: Haven’t You Done Well |
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| 2024 | *20 Minutes for Michelle* | Short  |
|  | 1st Assistant CameraBlackmagic URSA Mini Pro | Director: Brody McMullen-JonesDoP: Martine Wolff2nd AC: Imogen EllisProduction Company: Taymaynari Productions |
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| 2024 | *Omerta* | Short |
|  | 1st Assistant CameraRED Komodo | Director: Robert FantozziDoP: Scott Pope2nd AC: Chris Lecnik |
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| 2024 | *Domain – First Home Fabulous* | Commercial Webseries |
|  | 1st Assistant CameraSony FX9 | Director: Aaron CuthbertDoP: Al Duffield  |
| 2024 | *F.Y.I.* | Webseries Pilot |
|  | 1st Assistant CameraSony FX9 | Director: Dorcas Maphakela & Percy DubeDoP: Shyam Ediriweera |
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| 2024 | *Red Lights of Town* | Short  |
|  | 1st Assistant CameraBlackmagic URSA 12K | Director: Dia TaylorDoP: Christopher Bennet |
| 2024 | *Runt* | Short  |
|  | 1st Assistant CameraARRI AMIRA | Director: Bella HolgateDoP: Ruby Keady2nd AC: Angus Molden |
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| 2024 | *Pair* | Short  |
|  | 1st Assistant CameraRED Komodo | Director: Tim Bydder & Juzzy KaneDoP: Scott Pope |
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| 2024 | *Alone* | Short  |
|  | 1st Assistant CameraBlackmagic URSA Mini Pro | Director: Nisha Selvaraj & Lyndon CantwellDoP: Adam Marsh |
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| 2023 | *Chipped* | Feature |
|  | 1st Assistant CameraBMPCC 4K | Director: Cole SmithDoP: Riley Earl2nd AC: Tamara Braine-Gregory |
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| 2023 | *To*  | Feature |
|  | 2nd Assistant CameraRED Komodo  | Director: Faezeh AlaviDoP: Scott Pope 1st AC: Aidan Taylor  |
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| 2023 | *Lookin* | Short |
|  | 1st Assistant CameraBlackmagic URSA Mini Pro | Director: Cooper DalboDoP: Martine Wolff2nd AC: Maddison AdamsProduction Company: Recliner Films |
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| 2022 | *Monologue*  | Webseries  |
|  | Camera AttachmentARRI AMIRA  | Director: Nick CliffordDoP: Andrew Ware1st ACs: Georgia Stewart / Drew CollinsProduction Company: Truce Films |
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| 2022 | *Happy Place* | Short  |
|  | 1st Assistant CameraARRI AMIRA | Director: Howard AitkenDoP: Tilmann Stewart  |
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| 2022 | *Sparky* | Short |
|  | 2nd Assistant CameraARRI AMIRA | Director: Sarah McQuinnDoP: Hamish McKenna  |
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| 2021 | *Leech* | Short |
|  | 1st Assistant Camera ARRIFLEX 16-SR3 | Director: Michael HollisDoP: Connor Wilson  |

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| Skills |

Experience with a wide range of production equipment, including with ARRI, RED, Sony, Panasonic and Blackmagic cinema cameras and industry-standard peripherals.

Great collaborator with excellent organisational and management skills.

Wide-ranging knowledge of the filmmaking process with an ability to perform a range of roles on set.

Excellent attention to detail.

Focused, energetic and punctual with demonstrated work ethic.

Highly adaptable and calm under pressure.

Education

Swinburne University of Technology

2019 – 2023 Bachelor of Film and Television (Honors)

 First Aid Certificate

Luther College

2013 – 2018 Victorian Certificate of Education

 School Vice-Captain

Caltex Medallion

 VCE Premier’s Award

References available upon request.