**PRODUCTION CV – LEIGH SCHILLING**

Ph: 0431 703 370 | E: [leighschilling505@gmail.com](mailto:leighschilling505@gmail.com)

91 Partridge Way Mooroolbark VIC

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| Selected Credits | | |
| 2024 | *Howl* | Short |
|  | 2nd Assistant Camera  ARRI ALEXA 35 | Director: Domini Marshall  DoP: Matthew Chuang ACS  1st AC: Georgia Stewart  Production Company: Wildebeest |
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| 2023 | *Reign on Me* | Feature |
|  | 1st Assistant Camera  Blackmagic URSA Mini Pro | Director: Simon Berman  DoP: Martine Wolff  2nd AC: Alia Ahmed  Production Company: Easy Killer |
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| 2024 | *Mel & Sam – Unlimited* | Music Video |
|  | 1st Assistant Camera  ARRI ALEXA Mini | Director: Max Miller  DoP: Al Duffield  Production Company: Haven’t You Done Well |
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| 2024 | *20 Minutes for Michelle* | Short |
|  | 1st Assistant Camera  Blackmagic URSA Mini Pro | Director: Brody McMullen-Jones  DoP: Martine Wolff  2nd AC: Imogen Ellis  Production Company: Taymaynari Productions |
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| 2024 | *Omerta* | Short |
|  | 1st Assistant Camera  RED Komodo | Director: Robert Fantozzi  DoP: Scott Pope  2nd AC: Chris Lecnik |
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| 2024 | *Domain – First Home Fabulous* | Commercial Webseries |
|  | 1st Assistant Camera  Sony FX9 | Director: Aaron Cuthbert  DoP: Al Duffield |
| 2024 | *F.Y.I.* | Webseries Pilot |
|  | 1st Assistant Camera  Sony FX9 | Director: Dorcas Maphakela & Percy Dube  DoP: Shyam Ediriweera |
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| 2024 | *Red Lights of Town* | Short |
|  | 1st Assistant Camera  Blackmagic URSA 12K | Director: Dia Taylor  DoP: Christopher Bennet |
| 2024 | *Runt* | Short |
|  | 1st Assistant Camera  ARRI AMIRA | Director: Bella Holgate  DoP: Ruby Keady  2nd AC: Angus Molden |
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| 2024 | *Pair* | Short |
|  | 1st Assistant Camera  RED Komodo | Director: Tim Bydder & Juzzy Kane  DoP: Scott Pope |
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| 2024 | *Alone* | Short |
|  | 1st Assistant Camera  Blackmagic URSA Mini Pro | Director: Nisha Selvaraj & Lyndon Cantwell  DoP: Adam Marsh |
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| 2023 | *Chipped* | Feature |
|  | 1st Assistant Camera  BMPCC 4K | Director: Cole Smith  DoP: Riley Earl  2nd AC: Tamara Braine-Gregory |
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| 2023 | *To* | Feature |
|  | 2nd Assistant Camera  RED Komodo | Director: Faezeh Alavi  DoP: Scott Pope  1st AC: Aidan Taylor |
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| 2023 | *Lookin* | Short |
|  | 1st Assistant Camera  Blackmagic URSA Mini Pro | Director: Cooper Dalbo  DoP: Martine Wolff  2nd AC: Maddison Adams  Production Company: Recliner Films |
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| 2022 | *Monologue* | Webseries |
|  | Camera Attachment  ARRI AMIRA | Director: Nick Clifford  DoP: Andrew Ware  1st ACs: Georgia Stewart / Drew Collins  Production Company: Truce Films |
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| 2022 | *Happy Place* | Short |
|  | 1st Assistant Camera  ARRI AMIRA | Director: Howard Aitken  DoP: Tilmann Stewart |
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| 2022 | *Sparky* | Short |
|  | 2nd Assistant Camera  ARRI AMIRA | Director: Sarah McQuinn  DoP: Hamish McKenna |
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| 2021 | *Leech* | Short |
|  | 1st Assistant Camera  ARRIFLEX 16-SR3 | Director: Michael Hollis  DoP: Connor Wilson |

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| Skills |

Experience with a wide range of production equipment, including with ARRI, RED, Sony, Panasonic and Blackmagic cinema cameras and industry-standard peripherals.

Great collaborator with excellent organisational and management skills.

Wide-ranging knowledge of the filmmaking process with an ability to perform a range of roles on set.

Excellent attention to detail.

Focused, energetic and punctual with demonstrated work ethic.

Highly adaptable and calm under pressure.

Education

Swinburne University of Technology

2019 – 2023 Bachelor of Film and Television (Honors)

First Aid Certificate

Luther College

2013 – 2018 Victorian Certificate of Education

School Vice-Captain

Caltex Medallion

VCE Premier’s Award

References available upon request.